

until you became me

Karen Le Roy Harris & Miriam Sedacca

5 July - 21 July 2019

Private View: Thursday 4 July, 6-9pm
The House Mill, London

Until you became me is a site-specific exhibition exploring how water connects us to each other and our environments. Artists Karen Le Roy Harris and Miriam Sedacca are exhibiting new individual and collaborative works using sculpture, installation, film and performance made in response to the unique and atmospheric space of the House Mill in London.

The artists have created an immersive space which invites visitors to consider themselves as bodies of water constantly in flux and intimately connected with others and with their surroundings. Our human bodies consist of 50-75% water, as such we have an inseparable and co-substantive relationship with all other bodies of water, whether they be oceans, reservoirs, or any of the millions of species which inhabit earth and also hold water within themselves.

Throughout the exhibition water is explored as a medium, including in Miriam Sedacca's film installation *Your skin is only surface tension*, in which water flows through sculptural forms with projections on liquid. In Karen Le Roy Harris' installation *We go on sharing, you pouring life and me staining your bed*, ceramic anthropomorphic forms are presented alongside found objects from the rivers.

The two artists have been collaborating for some time, and created *Skein*, a performance piece that questions the idea of skin as a boundary which separates us from the world and from others. They continue to explore their relationship to each other, their environment and to water and the spaces they inhabit through their site-specific collaborations using film and performance at the mill.

Through showing at The House Mill, the world's largest surviving tidal mill, where flowing water can be heard under the building, the work also demonstrates how humans can and have worked in collaboration with nature, harnessing and channeling its powers and flows rather than working against them.

They draw on ecofeminism and hydrofeminism, exploring how, as embodied subjects, we are not sealed-off individuals but entities that are always flowing in and out of each other and our environment. Complex questions arise about this fundamental interdependence calling us to radically reimagine our responsibilities and connections to the world and other lifeforms.

Supporting the exhibitions will be a programme of film screenings, tours and performance events showcasing work by diverse artists. The project has been awarded an Arts Council National Lottery Project Grant.



"In nature water is the medium through which life proliferates itself in seas, rivers and lakes and also in the waters that all creatures carry within themselves. In "your skin is only surface tension" I have tried to bring this generative potentiality of water into my artistic practice, considering water both as subject matter and raw material." (Miriam Sedacca)

"Living on a narrowboat, I'm continually fascinated by the history and the flow of the rivers and the industry that once populated them. Water has always been such a powerful and precious resource for us all. Water is what sustains us and cannot be separated; we will always consume back into our bodies what we inflict. It is also magical and transformative; I'm forever captivated by the ripples of light reflecting as installations onto surfaces and forever yearning to be submerged in its body." (Karen Le Roy Harris)

Notes to Editors

About the artists

Karen Le Roy Harris: Born in Jersey, Channel Islands in 1983. Karen has been living and working in London since 2012. Karen is both an artist and activist working with both anti-fracking and boating groups. She has exhibited in museums including National Trust sites Dunham Massey, Manchester and Sutton House, London and with Jersey Heritage at Jersey Museum. She has exhibited at galleries including CCA Galleries International, Pitzhanger Manor Gallery, London, Jersey Arts Centre and Salle du Sépulcre, France. She has undertaken many residencies including an archaeological residency with Les Ateliers Intermédiaires & ArtHouse Jersey. She curated *Raw Materials: Wood and Magic Mirror* featuring Claude Cahun at the Nunnery Gallery, Bow Arts. [@karenleroyharris](https://www.karenleroyharris.com) and karenleroyharris.com

Miriam Sedacca: Born in London in 1985 Miriam has worked, exhibited and performed internationally since graduating from an MAFA at Central Saint Martins in 2015 with her first solo exhibition in London in 2016. She has organised and co-curated group shows in London and internationally. In 2016 she was awarded a residency at SeMa Nanji, Seoul Museum of Art. As part of her most recent artistic residency she worked with Maria Ibarretxe, funded by the Basque Government, creating and delivering participative workshops for members of the local community and creating a site-specific performance in Sapporo, Japan. miriamsedacca.com and [@miriamsedaccastudio](http://miriamsedaccastudio)

About the Mills

The House Mill in Bromley-by-Bow, London is the world's largest surviving tidal mill. The Grade I listed House Mill is at an exciting point in its long history where the House Mill Trust is about to start fundraising to restore the mill's heritage machinery to working order, and to create a source of renewable energy. Previous shows include Bill Viola as part The Line, Lea Valley sculpture trail.

Dates: 5 July - 21 July 2019, Thursday - Sunday 11am - 5pm

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Address: The House Mill, Three Mill Lane, Bromley-by-Bow, London, E3 3DU

Events:

Film Screening: Thursday 11th July, 7pm

Performance Night: Thursday 18th July, 6.30pm & 8pm

Closing Ceremony: Sunday 21st July, 6-8pm

Full event listings and details please RSVP or visit our page: www.facebook.com/untilyoubecame and follow us on instagram [@untilyoubecame](https://www.instagram.com/untilyoubecame)

Contact

For further information contact Karen Le Roy Harris T: +44 (0) 79 3148 5155 E: karen@karenleroyharris.com or Miriam Sedacca on msedacca@hotmail.com

Touring venues 2019

The exhibition began at **St Mary's Mill** in Chalford in May 2019 as part of **Stroud Valley Arts Site festival** and will tour to **Le Moulin de Quetivel** in Jersey owned by the National Trust for Jersey. It is Jersey's last remaining watermill and stands on a site where the first record of a watermill comes from 1309. It is still operational and grinds wheat for flour each year.

Le Moulin de Quetivel

Dates: 27 - 30 September 2019, 11am-5pm

Address: Le Moulin de Quetivel, National Trust for Jersey, Le Mont Fallu, Jersey, JE3 7EF

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